

# *Allan Detrich - Resume*

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## *EDUCATION*

Ohio Institute of Photography, Dayton, Ohio - Majored in photojournalism, studio.  
University of Missouri workshop, Trenton, Missouri.  
Seneca East High School, Attica, Ohio.

## *SKILLS*

Digital Photography, Photoshop, High Def Videography, video editing, Audio recording and editing and mixing – See part of my portfolio at: iFreelance.com - <http://www.ifreelance.com/provider/detail.aspx?providerid=25493>

## *EXPERIENCE*

Current video project I am working or have worked on:

Frankie, a film short by Travis Seppila

Convenience, a film short by Max Roytman and Don McNair

Hurting Starr, a film shooting in Cleveland

Documentary on legendary rock artist Sleepy LaBeef for Chicago firm

Documentary on a member of the USS Indianapolis

Documentary on Oktoberfest for LA firm

Documentary on Composer Bonia Shur for NY firm

Angry Planet TV show Spot news of Greensburg Kansas tornado.

Freelance, Fremont, Ohio April 2007 - Present - Experienced at shooting most any situation, portraits, food, location, weddings. Also have the capability of shooting professional quality video, and high quality audio, and creating multimedia presentations. I can also help coordinate media and press events.

Toledo Blade, Toledo, Ohio, staff photographer, July 2000 - April 2007. - I developed, researched, and shot photo projects and daily sports, news and daily assignments, My previous position with our Washington Bureau, was cut out due to budget tightening and I was brought back onto the staff in Toledo. I have recently been pioneering multimedia projects for the Toledo Blade website, utilizing sound, and slideshow projects. I am also proficient in shooting video, editing video and mixing sound.

Washington Bureau photographer, *The Pittsburgh Post-Gazette* and Toledo Blade, August 1999 - July 2000. I developed, researched, and shot photo projects for the two newspapers. I worked out of my home in Fremont, Ohio; and reported to the Washington Bureau. I also work with reporters from either paper for specific national projects

Contract Photographer for the Block News Alliance, October 1996 - August 1999. The BNA consists of The Pittsburgh Post-Gazette and The Toledo Blade. I am based out of Columbus, Ohio.

The Toledo Blade, Toledo, Ohio, staff photographer, March 1989 - October 1996.

Bowling Green State University, Bowling Green, Ohio, picture editing instructor, spring and fall, 1992.

Ohio Michigan Line Magazine, Toledo, Ohio, co-editor, November 1989 to January 1992. I owned and produced *Ohio Michigan Line*, a regional family feature magazine with a readership of 20,000. After its redesign, the magazine won ten state and two national awards, but ceased publication due to economic conditions.

The Sunday/Sun-Journal, Lewiston, Maine, photographer, August 1985 to March 1989. I was responsible for all the photography for the Sunday newspaper. This included three color feature section fronts per week, front page, and live stories color shot on Saturday. I edited all the film for Sunday and did many of the section front layouts.

The Advertiser-Tribune, Tiffin, Ohio, chief photographer, March 1983 to August 1985. As chief photographer, I was responsible for one full-time and two part-time photographers, and a fifty-thousand dollar budget.

The Daily Gazette, Xenia, Ohio, chief photographer, August 1982 to March 1983.

The Kettering-Oakwood Times, Kettering, Ohio, photographer, May 1981 to August 1982.

### *PUBLICATIONS*

My work has also appeared in the following publications: Sports Illustrated, Time, Newsweek Marie Claire, MSNBC on the Internet, USA Today, The Washington Post, The Chicago Tribune, The Houston Chronicle, The World & I, American Heritage, Lake Erie Living Magazine, Success from the Home Magazine, Picture Week, People Magazine, and The Best of Photojournalism 19 and 20. Eight of my photos are featured in the textbook *Photojournalism - The Professional's Approach* by Ken Kobre.

### *PROFESSIONAL*

Ohio News Photographers Association, past Vice President, still photography division.

National Press Photographers Association, member since 1979. Past Region Four Associate Director.

Speaking engagements include: Michigan Press Photographers Association, Kentucky News Photographers Association, Oklahoma Press Association, The Southern Short Course, The Canadian News Photographers Association, The Indiana News Photographers Association, The Atlanta Seminar on Photojournalism, the South Carolina News Photographers Association.

Faculty member at the Poynter Institute, Speaker at the 1999 National Writers Forum in Oklahoma.

### STORM CHASING EXPERIENCE

Founding member of the storm chase group M.E.S.O. ([www.mcwar.org](http://www.mcwar.org))  
National Weather Service/NOAA certified SKYWARN Trained Storm Spotter.  
10 Years of storm experience in Ohio, Indiana, Illinois, Michigan, Kansas, Missouri, Nebraska, Oklahoma, Texas, South Dakota, Minnesota, New Mexico, and Colorado.

Search and Rescue Operations with The Pegasus Project, an animal rescue organization in the aftermath of the 1999 May 3rd Oklahoma City Tornado.

Covered at ground zero, Hurricanes Gloria, Floyd and Rita.

In 2002, a photo of a killer tornado ripping through downtown Tiffin, Ohio earned the Photo of the Year honor from TIME/LIFE Magazine -  
<http://www.time.com/time/yip/2002/nature/8.html>

### MAJOR AWARDS

2005

#### *Pulitzer Prize*

I was the primary photographer for the Coingate story, this year long probe was a Finalist in the Public Service category for The Blade, Toledo, Ohio, for its relentless probe of the state's investment in a rare-coin fund that exposed illegal actions by the governor and other state officials, spurring successful criminal prosecution and other corrective action.

2004

#### *Pulitzer Prize*

Finalist in the Investigative Reporting category for The five-day series A Deadly Alliance, by Sam Roe. I was the primary photographer for the series featuring which looked into the Beryllium Industry. The series has won numerous State and National awards for the investigation. The photos took a second place in the NPPA Monthly National clip contest. First in the Region 4 clip contest, and best of show in the Ohio News Photographers Association year end contest.

PhotoPoint.com

First Prize in the PhotoPoint.com Million Dollar Moment photo contest, for my Dominican Duel photo. I received a trip for two anywhere in the world valued at twenty-thousand dollars.

1998

#### *Pulitzer Prize*

Runner-up for my five-day series *Children of the Underground*.

Dart Award winner, prize is \$10,000. Sponsored by Michigan State University for *Children of the Underground*.

Atlanta Photojournalism Seminar  
Photographer of the Year  
Best of Show.

Ohio News Photographers Association  
Runner-up, Photographer of the Year  
also winner of eight other awards  
Best Investigative Series  
Sponsored by the National Council on Crime and Delinquency.

Casey Journalism Center Medals  
\$1,000 winner for *Children of the Underground*  
Also received \$2,000 study grant.

American Bar Association Gavel Awards  
Merit Award winner for *Children of the Underground*.

*Women in Communications, Inc.* - Clarion Awards  
First place, feature picture story.

Associated Press Managing Editors  
National Public Service award finalist for *Children of the Underground*.

*1997*

NPPA Pictures of the Year competition  
First place, Newspaper Series for *Children of the Underground*.

NPPA/Nikon Sabbatical - Runner-up.

Ohio News Photographers Association  
Ohio Understanding Award winner  
First place, Best of Show  
First place in four other categories.

Gordon Parks Annual Photography Competition  
Three photographs as finalists this year.

*1995*

Ohio News Photographers Association  
Photographer of the year, 1995 clip contest  
Runner-up, Photographer of the year  
Ohio Understanding Award winner  
First place, Best of Show.

Atlanta Photojournalism Seminar  
First place, sports feature photograph.

Southern Short Course  
First place, sports feature photograph.

Women in Communications, Inc. - Clarion Awards  
First place, sports photograph.

Sasakawa International sports photo contest  
Best Humanity photograph. I was awarded five thousand dollars and a trip to Japan for my *Dominican Duel* photo. There were 50,000 entries from over forty countries.

National Headliner Awards  
Second place, sports photograph.

*1994*

Ohio News Photographers Association  
Photographer of the Year  
Ohio Understanding Award winner.

Atlanta Photojournalism Seminar  
Runner-up, Photographer of the Year.

NPPA Pictures of the Year competition  
Third place, one week's work.

*1993*

Atlanta Photojournalism Seminar  
Photographer of the Year.

Ohio News Photographers Association  
Runner-up, Photographer of the Year  
Ohio Understanding Award winner  
Southern Short Course  
Runner-up, Photographer of the Year.

NPPA Pictures of the Year competition  
Third place, feature single  
Third place, one week's work  
Award of excellence, feature picture story.

Women in Communications, Inc. - Clarion Awards  
First place, feature picture story.

*1992*

Ohio News Photographers Association  
Photographer of the Year.

*1991*

Canon Camera and the United Nations Environmental Program World Photo Competition. *Nature's Revenge* was one of the top 23 photographs selected from 35,000 entries submitted from 144 nations. I also won the Dr. Mostafa K. Tolba Special Prize for originality and poignancy of message.

Women in Communications, Inc. - Clarion Awards  
First place, feature.

*1990*

National Press Photographers Association  
Region 4 Photographer of the Year.

Ohio News Photographers Association  
Runner-up, Photographer of the Year.

NPPA, National picture editing contest  
Fifth place.

Women in Communications, Inc. - Clarion Awards  
First place, feature.

Gordon Parks Annual Photography Competition  
Second place.

*1989*

Ohio News Photographers Association  
Ohio Understanding Award winner.

*1988*

New England Press Association  
Photographer of the Year.

*1987*

NPPA, National picture editing contest  
Fifth place

*1986*

New England Press Association  
Runner-up, Photographer of the Year.

*1981*

Ohio News Photographers Association  
Student Photographer of the Year - Robert C. Coon Scholarship.

Professional Photographers of Ohio  
Runner-up, Photographer of the Year.